

THE LANCERS' QUADRILLES.

Dubal of Dublin's Second Set.



CONTAINING
LES GRACES,
LA DORSET,
LODOISKA,
LA NATIVE,
AND
LES LANCIERS.

WITH PROPER FIGURES IN FRENCH AND ENGLISH,

As Danced at Almack's London!
& AT THE ROTUNDA, DUBLIN,

TO WHICH ARE ADDED
LA SCHOTTISCHE BY PUGNI, AND THE STOP WALTZ,

RESPECTFULLY DEDICATED TO
THE COUNTESS OF FARNHAM,

THIS WORK IS *THE* COPYRIGHT.

THE LANCER'S QUADRILLES
OR
DUVAL'S SECOND SET.

LA DORSET.

SPAGNOLETTI.

N^o 1.

FIGURE. (The Cage.)

La 1^{re} Dame et Mons^r vis à vis chassent à la droite et à la gauche, tournent tout au tour avec la main droite aux places, 1^{re} Dame et Mons^r et la couple vis à vis changent de places et retournent, la 1^{re} Dame et Mons^r passent au milieu et retournent aux places passant dehors, les 4 Mess^s joignent leurs mains gauches au milieu, en même temps leurs mains droites à leurs Dames, tous formant une croix ballotes, les Mess^s changent de places avec leurs Dames, les 4 Dames, venant au milieu joignent la main gauche et droite l'une avec l'autre formant cage, les 4 Dames avec leurs mains jointes dansent tout au tour à la gauche pendant que les 4 Mess^s tout seuls dansent tout au tour dehors, tournent leurs Dames aux places.

Les autres 6 font la même chose.

1st Lady and opposite Gent. chassez to the right and left and swing quite round with right hand to place, 1st Lady and Gent. and opposite couple change places and back again, 1st Lady and Gent. passing in the centre and return to places passing outside, the 4 Gents join left hands in the centre at the same time, their right hands to their partners, all forming a cross and ballotez, the Gent. change places with their partners; the 4 Ladies coming to the centre, joining both right and left hands with each other, forming a cage, the 4 Ladies with hands joined dance round to the left, while the Gentlemen singly dance quite round the reverse way outside, then turn their partners to their places.

The other 6 do the same.

The 1st 2nd & 3rd Figures commence with the second Part of each tune.

THE LANCER'S QUADRILLES.

5

LODOISKA.

KREUTZER.

No 2.

FIGURE.

Le Cavalier et sa Dame en avant et en arrière en avant laissant la Dame chassés dechassés, tours de mains chaîne Anglaise, Ballancez à la Dame du côté en avant en ligne tour de mains à vos places.

Les autres 6 font la même chose.

1st Gent. and Lady advance and retire twice, the 2nd time he leaves the Lady on the left of the opposite Gent. Chassés to the right and left and turn your partner right and left entirely, Ballancez to the sides, then advance and retire in two lines, and turn partners to places.

The other 6 do the same.

THE LANCER'S QUADRILLES.

LA NATIVE.

Air from
THE BEGGARS' OPERA.

Nº 3.

FIGURE.

La première Dame chasse en avant seule, alors le Monsr vis à vis, tous les deux chassant à droite pirouette, chassent et glissent ensemble tout au tour à la gauche a leurs places, apres les quatre Dames joignent leurs mains droites au milieu en même temps donnent leurs mains gauches aux mains gauches de leurs Messrs tous dansent tout au tour en forme d'une croix faisant le grand moulinet chaque Monsr tourne sa Dame tout au tour à la gauche à leurs places.

Les autres 6 font la même chose.

1st Lady chassez forward alone, then the opposite Gent. - Both chassez to the right and pirouette chassez and glide together round to the left into their own places, then the four Ladies join their right hands in the centre, at the same time giving their left hands to their partner's left hand, all dancing quite round in the form of a cross, each Gent. turns his partner round to the left into their own places.

The other 6 do the same.

* LES GRACES.

N.º 4.

Nº 4.

ff

FINE.

D.C.

FIGURE.

Un Cavalier et sa Dame avec la Dame de gauche en avant trois et en arriere, deux fois, Balancez et passez entre les deux Dames demi rond à trois à gauche, et demi rond à droite, la même chose pour les autres Cavaliers, apres les Cavaliers les Dames en font autant.

One Gentleman and his partner with the Lady on his left, the three advance and retire twice, Balancez and pass between the two Ladies, three half round to the left and back again, the other three Gentlemen do the same figure, after which the Ladies do the same figure with the Gentlemen.

The Tune and Figure at Page 9, ("Pretty Maiden"), may be substituted for this Quad:

LES LANCIERS.

YANIEWICZ.



FIGURE.

A la droite et la gauche tour au tout ballotez chaque fois la droite et la gauche se donnent, le premier Monsieur donne sa droite à la gauche de sa Dame et se tournent en demi rond dans leurs places, leurs dos au troisième couple, le second Monsieur et sa Dame suivent le premier couple, le troisième Monsieur et sa Dame le 2^{me} couple, le 4^{me} Monsieur et sa Dame suivent le 3^{me} couple; un couple avance seulement à la fois, et ils se forment en deux lignes, les Dames à la droite des Messrs faisant tous face au haut de la salle chassez partout pas de basque dechassez pas de basque, les Messrs tournent en rond à la gauche, et les Dames à la droite, les Messrs suivent le premier Monsieur, les Dames suivent la première Dame quand ils retournent à la place ou ils étoient avant qu'ils se soient tournés après ils forment deux lignes, chaque Monsieur vis à vis sa Dame en avant et en arrière chaque Monsieur tournent leurs Dames dans leurs places, et la danse finit avec le grand carré.

Les autres 6 font la même chose.

Right and left all round making ballotez every time, the right and left hand is given, 1st Gent: gives his right hand to his partner's left, and turn half round in their own places, their backs to the 3rd couple, the 2nd Gent: and Lady follow the 1st couple, the 3rd Gent: and Lady follow the 2nd couple, the 4th Gent: and Lady follow the 3rd couple; only one couple advancing at a time, when all form in two lines, the Ladies on the right hand of the Gent: all facing the top of the room, then chassez all across twice, and pas de basque twice, the Gent: turn off round to the left, and the Ladies to the right, Gent: following 1st Gent: and the Ladies following 1st Lady, when all are returned to the former situation they turn off, then form two lines, each Gent: facing his partner and chassez forward and back, each Gent: turns his partner into their own places.

Conclude with the grand square, viz: 1st & 3rd couple chassez forward, while the side couples chassez open; 1st & 3rd couple chassez open while the side couples chassez forward; 1st & 3rd couple chassez back, while the side couples chassez close; 1st & 3rd couple chassez into places, while the side couples chassez backward into places. The figure commences next with the 2nd couple, then with the 3rd, then with the 4th, when the said couples commence the figure they chassez forward in the square while the 1st & 3rd couple chassez open

This Dance commences with the 1st part of the Air played twice, it commences each time after with the 2nd part played twice, then each part played once, ending with the 1st part.

NB. The late Mr Yaniewicz a few days previous to his death, assigned this Celebrated Melody to Mr Willis, who has since transferred all his Copyright and interest therein to the present Publishers Messrs COCKS & CO

LA SCHOTTISCHE.

C. PUGNI

FRANCAISE.

8

f

8

1st time. V 2nd time.

p p

1st time. V 2nd time.

8

TRIO.

mf

8

D.C.

f > > > > > >

gva CODA.

D.C. TRIO.

gva

FINE.

THE LANCER'S QUADRILLES.

THE STOP WALTZ.

WITH
GRACE.



"PRETTY MAIDEN."*

A Duet, sung in the
Opera of "The Haunted Tower."

C. E. HORN.

8

FINE. *f*

p

D.C. al 8

Couple 1^{re} balancez au Monsieur et Dame à droite, après au couple à gauche,
balancez et chassez, alors au couple prochain, et chaine Anglaise à leurs places.

* This Air (which is Copyright) may be performed in place of the Fourth Quadrille, (Les Graces)

THESE CELEBRATED QUADRILLES ARE COPYRIGHT.

ROBERT COCKS & CO'S DANCE MUSIC FOR THE SEASON.

PIANOFORTE SOLOS.

	s.	d.
BARTON (H.) Charlotte Waltz, founded on "Her bright smile haunts me still"	2	6
BELLAK (JAMES) Sweet Answer Waltz	2	0
Spring Blossoms Polka	2	6
The Starlight Waltz	2	6
The Twinkling Star Waltz	2	6
The Gipsy Countess Waltz	2	6
CASSIDY (J.) Punch's Galop. <i>Illustrated</i>	3	0
CHIVERS' Original Caledonians	3	0
COOTE (C.) The Copenhagen Quadrille. <i>Illustrated</i>	3	0
The Boudoir Quadrille. <i>Illustrated</i>	4	0
Echoes from the Mountain Valse	3	0
COOTE (R.) The Mountain Home Valse. <i>Illustrated</i>	3	0
DELAEURIE (A.) Polka des Demoiselles. <i>Illus.</i>	2	6
Fête au Chalet Valse. <i>Illustrated</i>	2	6
DESORMES (Henri). The Awfully Good Polka. <i>Illus.</i>	3	0
The Jolly Old Friends Quadrille. <i>Illustrated</i>	4	0
D'ORSAY (H.) Robert le Diable Quadrilles. <i>Illus.</i>	3	0
The Bridal Quadrille	4	0
FARMER (HENRY). The Moonbeam Waltzes	4	0
FAUST (CARL). Violetta Polka Mazurka	2	6
The Cataract Galop	3	0
Fairy Tale Waltzes. <i>Illustrated</i>	4	0
The Electric Polka	2	0
The Heart's Ease Waltz. <i>Illustrated</i>	3	0
Gipsy Girl Polka Mazurka. <i>Illustrated</i>	3	0
FAVARGER (E. A.) The Rose of Roses Valse. <i>Illus.</i>	4	0
GODFREY (A. F.) The Barbara Waltz, on old English Melodies. <i>Illustrated</i>	4	0
Bon Soir Galop. <i>Illustrated</i>	4	0
Helena Polka Mazurka. <i>Illustrated</i>	4	0
The Helena Waltz. <i>Illustrated</i>	4	0
Colleen Aroon Irish Quadrille. <i>Illustrated</i>	4	0
The Harlequinade Quadrille. <i>Illustrated</i>	4	0
United Service Quadrille (with Cornet ad lib.) <i>Finely Illus.</i> Played continuously at Mellon's Concerts	4	0
United Service Galop. <i>Finely Illustrated</i>	3	0
United Service Valse. <i>Illustrated</i>	4	0
The Coldstream Guards' Waltz. <i>Illustrated</i>	4	0
The Princess of Wales Valse	4	0
The Royal Cambrian Waltzes	3	0
GODFREY (D.) The Assembly Galop. <i>Illus. title</i>	3	0
GLOVER (S.) The Village Concert Quadrille	3	0
Merry Kittens Quadrille. <i>Finely Illustrated</i>	3	0
The Scarborough Quadrille. <i>Illustrated</i>	3	0
Minnie Warren's Quadrille. <i>Finely Illustrated</i>	3	0
The True Friends Quadrille. <i>Finely Illustrated</i>	3	0
The LITTLE PRINCE Quadrille. <i>Illustrated</i>	4	0
Happy Family Quadrille	3	0
Holiday Quadrille. <i>Illustrated</i>	3	0
Robinson Crusoe Quadrille. <i>Illustrated</i>	3	0
Osborne Quadrille	3	0
Gipsy Queen Quadrille. <i>Illustrated</i>	4	0

	s.	d.
GLOVER (S.) Gem of the Isle Waltz	3	0
Pride of the Ocean Quadrille. <i>Illustrated</i>	4	0
The Gipsy Quadrille. <i>Illustrated</i>	3	0
The Great Globe Quadrille. <i>Illustrated</i>	3	0
Le Perroquet Quadrille. <i>Illustrated</i>	3	0
GUGLIELMO. The Young Ladies Polka	2	6
GUNGL. Dreams on the Ocean Valse	3	0
HELMSTMULLER. The Glorioso Galop	3	0
JOHNSON (C.) The Pride of Caledonia Waltzes. <i>Illus.</i>	4	0
The Sparkling Polka	2	6
KUCKEN (F.) The Assemblée—Military Galop ..	3	0
LABITZKY. Morning Star Waltzes	4	0
LAMOTHE. Flower of the Season Polka Mazurka. <i>Illus.</i> ..	3	0
LEDUC (A.) Princess of Wales Valse. <i>Illustrated</i> ..	3	0
Bird of Paradise Polka. <i>Illustrated</i>	3	0
Messenger of Spring Polka. <i>Illustrated</i>	3	0
La Folie Polka. <i>Illustrated</i>	2	6
Les Cerises Valse. <i>Illustrated</i>	4	0
La Réville Polka Mazurka	2	6
Alexandrina Valse brillante. <i>Illustrated</i>	3	0
La Meunière et le Meunier Quadrille	3	0
En Poste Polka	2	6
Le Chateau d'Heidelberg Polka	2	6
LINTER (R.) The Goldfinch Quadrille	3	0
The Canary Bird Quadrille	3	0
The Bullfinch Quadrille	3	0
LEMOINE (F.) La Fleur des Champs Polka	3	0
LANCERS QUADRILLE, The.—ORIGINAL SET	3	0
MIKEL (J.) Freyschutz Quadrille. <i>Illustrated</i>	4	0
PAUL (H.) The Great Hit Polka	3	0
PRINCE (H.) The Tramp, Tramp, Galop	2	6
Atlantic Telegraph Galop. <i>Illustrated</i>	3	0
The Guards Galop	2	6
Polka des Zouaves. <i>Illustrated</i>	2	6
Star of Erin Quadrille	3	0
The Queen's Canadian Quadrille	3	0
RIVIÈRE, (J.) The Tullochgorum. Scotch Quadrille ..	4	0
ROBERTS (H. S.) The Cuckoo Quadrille	3	0
The Bright Smile Waltzes	3	0
SANTOS' Holiday Quadrilles	3	0
WALLACE (W. V.) The Rosebud Polka	2	0
WATERSON (J.) The Merry Bell Galop. <i>Illus.</i>	4	0
WRIGHT (A.) Edith Waltz	4	0
Fancy Fair Polka. <i>Finely Illustrated</i>	2	6
The German Students Polka. <i>Illustrated</i>	3	0
As you like it Polka. <i>Illustrated</i>	3	0
Dundreary Polka. <i>Illustrated</i>	3	0
The Fireside Album. <i>Illustrated</i>	5	0
The Dawn of Day Polka. <i>Illustrated</i>	2	6
La Charmante Polka	2	6
Old Father Christmas Quadrille	3	0
The National Polka	3	0
The Young Recruit Polka	2	6

PIANOFORTE DUETS.

	s.	d.
BLEWITT (J.) Dame Durden Quadrille	4	0
Nursery Quadrilles	4	0
COOTE (C.) The Boudoir Quadrille	4	0
DELAEURIE (A.) Polka des Demoiselles	2	6
DESORMES (H.) The Jolly Old Friends Quadrille ..	2	6
FORDE (W.) Colleen Bawn Quadrille	4	0
GODFREY (A. Fred.) Colleen Aroon. Irish Quadrille ..	4	0
The Helena Waltz	4	0
The United Service Quadrille	4	0
The United Service Galop	4	0
The United Service Valse	4	0
The Coldstream Guards Valse	4	0
GLOVER (S.) The Village Concert Quadrille	4	0
Merry Kittens Quadrille	4	0
The True Friends Quadrille	4	0
The Little Prince Quadrille	4	0
Don Pasquale Quadrille	4	0

	s.	d.
GLOVER (S.) Happy Family Quadrille	4	0
Mamma's Quadrille	4	0
Osborne Quadrille	4	0
Papa's Favourite Quadrille	4	0
Pride of the Ocean Quadrille	4	0
Les Huguenots Quadrille	4	0
The Gipsy Quadrille	4	0
The Globe Quadrille	4	0
Sonnambula Quadrille	4	0
Le Perroquet Quadrille	4	0
Forest Echo Quadrille	4	0
LANCERS QUADRILLES.—ORIGINAL SET	4	0
LINTER (R.) The Goldfinch Quadrille	4	0
The Canary Bird Quadrille	4	0
SANTOS. Les Deux Sœurs	4	0
Les Papillons	4	0

PIANOFORTE MARCHES.

	s.	d.
BELLAK (J.) March (I Martiri)	2	6
Bridal March	2	6
BRAINE (W. R.) Marche triomphale	3	0
DELAEURIE (A.) La Bresilienne Marche	2	6
FAUST (Carl). Louise March	2	6
Alexandra March. <i>Illustrated</i>	2	6
GLOVER (S.) The Helena March. <i>Illustrated</i>	3	0
The Retreat March. <i>Illustrated</i>	3	0
The Sandringham March. <i>Illustrated</i>	3	0
The Royal Greek March. <i>Illustrated</i>	3	0
The Marlborough March. <i>Illustrated</i>	3	0
Fall of Delhi March. <i>Illustrated</i>	2	6
The Royal Hyde Park March. <i>Illustrated</i>	3	0

	s.	d.
GLOVER (S.) The Young Recruit March	3	0
The Royal Prussian March	2	6
HENRION (P.) Marche Hongroise	2	0
KENT (Her Royal Highness the Duchess of). Three Marches	4	0
KUHE (W.) Marche Bohémienne	3	0
LINTER (R.) Marche militaire (Annie Laurie)	2	0
LOTT (E. M.) The Review March	2	6
MACCO (H.) The Danish March	2	6
OESTEN (T.) The New Prussian March	3	0
RICHARDS (B.) The Albert Edward March. <i>Illus.</i> ..	3	0
The Young Recruit March	2	6